

For the Benefit of  
**Mess. ASHLEYS**

Whitsun Eve, This present SATURDAY, June 5, 1813,

Will be performed at the

**THEATRE ROYAL, COVENT-GARDEN,**  
**A Grand Selection**  
**OF MUSIC.**

*From the Compositions of the most celebrated Authors—Ancient and Modern.*

**PART I.**

Overture Occasional.—Recit. Mr. TINNEY 'My cup is full.' AIR 'Shall I.' Chorus 'For all the mercies.' Joshua—Ballad (by desire) Mrs SALMON 'Young Henry.' Lanza—Chorus 'Awake the harp.' Creation, Dr. Haydn—Song, Master KING & Chorus 'Let me wander.' L'Allegro—Song, Mr. BRAHAM 'Slow broke the light.'—Song, Mrs ASHE 'When the rose-bud.' Sir J Stevenson.—Air, Madam CATALANI 'Ombra adorata.'—TRIO, Mrs SALMON, Mess. BRAHAM & TINNEY, and Chorus 'The heavens.' Creation.

**PART II.**

Handel's Fourth Organ Concerto, with an additional movement from Sebastian Bach, Mr S. Wesley.—Duet, Master KING and Master HOBBS 'Sweeter than the new blown rose.' Ballad, Miss BOLTON 'Rest warrior, rest.'—Duet, Mrs SALMON and Mr. BRAHAM 'Together let us range.' Dr. Boyce—Grand Chorus 'He gave them hailstones.'—Song, Mr. BARTLEMAN 'O Lord have mercy.' Pergolesi—Air, Mr. GARBETT and Chorus 'O Lord in thee.' Te Deum—Song, Mr. BRAHAM 'ABERCROMBIE.'—Air, Madam CATALANI, & Double Chorus 'Sing ye to the Lord.' If in Egypt.

**PART III.**

Anthem, Mrs ASHE & Miss BOLTON 'Hear my prayer.' Kent—Song, Mr. BARTLEMAN 'Angel of life.' Dr. Callcott—Chorus 'Gloria in excelsis.' Pergolesi—Song, Mrs SALMON 'The Soldier bird.' Dr. Arne—Chorus 'Fix'd in his everlasting feat.' Samson—Song, Madam CATALANI 'Fratel vorrei.' Portogallo—Coronation Anthem 'Zadock the priest.'

End of PART I.

**Rule Britannia.**

VERSE, Madam CATALANI, and FULL CHORUS.

Between Parts II. and III. (by particular desire)

A Concerto on the Flute by Mr. Nicholson, from Liverpool,  
(His first appearance in London.)

Principal Performers.

**MADAM CATALANI,**

**Mrs. ASHE,**

**Miss BOLTON, Master KING, Master HOBBS,**

**And Mrs. SALMON,**

**Mr. BRAHAM,**

**Mr. GARBETT, Mr. DURUSET, Mr. TINNEY,**

**And Mr. BARTLEMAN.**

**Leader of the Band, Mr. Ashley—Organ, Mr. S. Wesley.**

Printed by E. Macleish, 2, Bow-street.

Vivante Rex & Regna.

On Tuesday, for the Benefit of Mr. INCLEDON, the Opera of The LORD of the MANOR.

To which will be added the Farce of KILLING NO MURDER.

On Wednesday, for the Benefit of Mr. MATHEWS, the Musical Entertainment of The BEE HIVE—the Farce of The SLEEP WALKER—and The CRITICK; or a Tragedy Rehearsed.

On Thursday, for the Benefit of Mr. JONES, the Comedy of A TRIP to SCARBOROUGH.

Miss Hoyden by Mrs. JORDAN.

Being the Last Night of her performing this season.

With the Farce of DARKNESS VISIBLE.

To which will be added the new Melo-Drama of ALADDIN.

On Friday, for the Benefit of Mr. C. KEMBLE, Shakspeare's Tragedy of MACBETH.

Lady Macbeth by Mrs. SIDDONS.

With (4th time) the new Melo-Drama of The BRAZEN BUST.

On Saturday, for the Benefit of Mr. BETTY, the Tragedy of KING RICHARD the THIRD.

With the Farce of The WEATHERCOCK.

The Parts of King Richard and the WEATHERCOCK by BETTY.

(Being the last of her engagement.)



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THEATRE ROYAL, COVENT-GARDEN,  
**A. Grand Selection**  
**OF MUSIC**

From the Compositions of the most celebrated Authors—Ancient and Modern.

**PART I.**  
Overture—Occasional.——Recit. Mr. T. T.——  
Annie's—Ballad (by desire) Mrs. SALMON.——  
Gravities, Dr. Hayden—Song, Mr. KING & Co.——  
When the night,——Song, Mrs. ASHE.——  
Trio, Mrs. SALMON, Mr. KING & Co.——  
**PART II.**  
Händel's Fourth Organ Concerto, with an additional movement.——  
Duet, Master KING and Master HOBBS.——  
Ballad, Mrs. BOLTON.——  
Dr. Hayden—Song, Mrs. ASHE.——  
Mr. GARRETT and Co.——  
Air, Madam CATALANI & Double Chorus.——  
**PART III.**  
Anthem, Mrs. ASHE & Mrs. BOLTON.——  
Dr. Callcott—Song, Mrs. ASHE.——  
Chorus, Mrs. ASHE & Co.——  
Cantata, Mrs. ASHE & Co.——

End of Part I.  
**Rule Britannia.**  
Verses, Madam CATALANI, and Full Chorus.  
Between Parts II. and III. (by particular desire)  
A Concerto on the Flute by Mr. Nicholson, from Liverpool.  
(His full appearance in London.)

Principal Performers.  
**MADAM CATALANI,**  
Mrs. ASHE,  
Miss BOLTON, Master KING, Master HOBBS,  
And Mrs. SALMON,  
Mr. BRAHAM,  
Mr. GARRETT, Mr. DORRIS, Mr. TINNEY,  
And Mr. BARTLEMAN.  
Leader of the Band, Mr. Ashley—Organ, Mr. S. Wells.

Printed by E. Macdonald, at Bow Street.  
On Tuesday, for the Benefit of Mr. INGLETON, the Opera of THE LORD OF THE MANOR.  
To which will be added the new piece of KILLING NO MURDER.  
On Wednesday, for the benefit of Mr. MATTHEWS, the Musical History of THE BEE.  
HIVE—the Dance of THE SLEEP WALKER—and THE CRICKET; or a Musical Farce, as it is called.  
On Thursday, for the benefit of Mr. JONES, the Comedy of A TRIP TO SCARBOROUGH.  
Miss Hayden by Mrs. JORDAN.  
Being the last night of her performing this season.  
With the Piece of DARKNESS VISIBLE.  
To which will be added the new Melo-Drama of ALABAMA.  
On Friday, for the Benefit of Mr. KEMBLE, the Tragedy of MACBETH.  
Lady Macbeth by Mrs. SIDONS.  
With (at the time) the new Melo-Drama of THE BRASSER BUST.  
On Saturday, for the Benefit of Mr. BETTY, the Tragedy of KING LEAR.  
With the Dance of THE SLEEP WALKER—and THE CRICKET.